Reproducibility

Silvio Peroni

<u>silvio.peroni@unibo.it</u> – <u>https://orcid.org/0000-0003-0530-4305</u> – <u>@essepuntato</u>

Open Science (A.Y. 2023/2024)
Second Cycle Degree in Digital Humanities and Digital Knowledge
Alma Mater Studiorum - Università di Bologna





Research workflow

We discuss about the availability of artifact that enable someone to check results of a study by run again the same experiment on existing material

assessment

outreach

Submit, peer review, rejection, resubmitting

publication

Rounds of grant writing and application preparation

Iterations of search and reading



Rounds of experiments and measurements

writing

Drafting, receiving comments, rewriting

What does it mean "to reproduce" in science

Three types of "reproducibility"

- 1. methods reproducibility, i.e. the ability to exactly reproduce a study by using the same raw data and the same methodologies to obtain the same results
- 2. **results reproducibility**, i.e. the ability to obtain the same results from an independent study using the same methodologies as the original study
- 3. inferential reproducibility, i.e. coming to qualitatively similar conclusions from either an independent replication of a study or a reanalysis of the original study it is the most common when talking about research reproducibility in the humanities and implies either to draw the same conclusions from different studies and data or to come up with different conclusions from the same original data, sometimes even if they agree on the analytical results

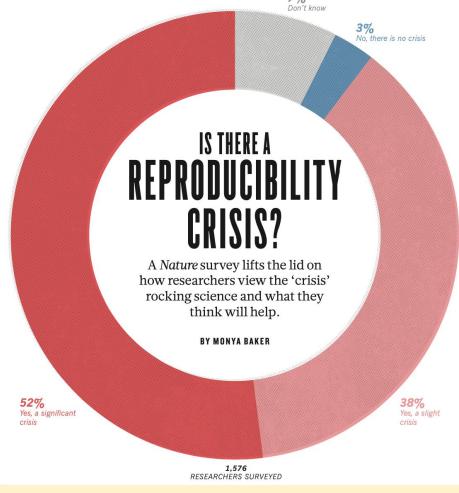
Reproducibility crisis

>70% have tried and failed to reproduce another scientist's experiments

>50% have failed to reproduce their own experiments

<31% think that failure to reproduce means that the result is probably wrong (they trust the literature)

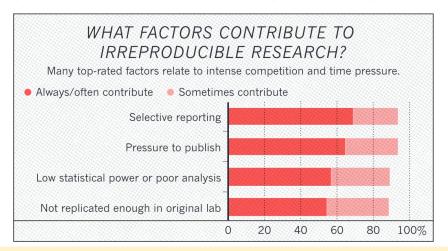
<20% contacted by another researcher unable to reproduce their work

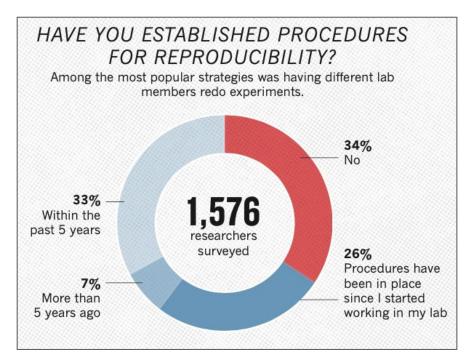


Some additional issues

Work does not reproduce → there is a perfectly valid reason

Incentives to publish positive replications are low + journals reluctant to publish negative findings





Reproducibility in the Humanities

Reproducibility is indeed an issue also in the Humanities domain

Often, the data supporting a research in the Humanities are not published along with the text of a publication and the methodology followed for gathering and analysing such data is not described in sufficient detail to enable a scholar to reproduce the outcomes

Even when data are available, often humanities scholars accept the outcomes of a research made by their colleagues without access to the data from which the discoveries are drawn

In general, the specification of guidelines for study protocols, publications and datasets is an important factor for the Humanities research, as well as for other scholarly disciplines, since they increase transparency, limit undesirable degrees of freedom researchers have, minimize selective reporting, and ensure replicability

Replicability

While reproducibility is an added value, in the context of the Humanities (and other) domains, also replicability is highly desirable

The replicability of a study is related to enabling a scholar to run an independent experiment targeting the same scientific question of a study already performed, producing a result consistent with the original study

This can be done

- by direct replication: using a new data collection, and the same research protocol/methodology and the same research question as the original study
- by conceptual replication: using new data, with a different design from the original study, and a new or revised research protocol/methodology, while the research question remains unchanged compared to that of the original study

Reproducibility in Scientometrics

The lack of reproducibility of published studies is an issue that is emerging in several scholarly fields and it is largely discussed, in particular, in disciplines where the use and analysis of huge amount of data is key for carrying a research

For instance, in the field of Scietometrics (that concerns measuring and analysing scholarly literature) the reproducibility crisis is, today, a common discussion held at different levels and in different events

The community <u>organised a workshop</u>, a few years ago, to start a discussion about the topic, and have started to push the message of the need for reproducible approaches also <u>via their association</u>: "essential to promote reproducibility and appraisal of research, reduce misconduct, and ensure equitable access to and participation in science"

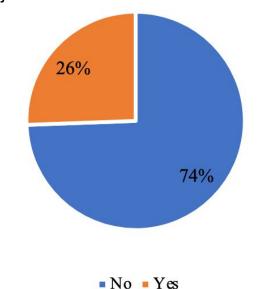
Reproducibility issues are field dependent

Reproducibility concerns in one research field cannot be directly translated to other research fields

Indeed, each research field has its own set of reproducibility artifacts, and such artifacts may largely vary according to the discipline

For instance: software could be a relevant artefact to make available for a research in Scientometrics, but it may not be relevant for a research in Philology

Availability percentage of source code for articles published in the journal "Scientometrics" in 2017



Importance of reproducibility

Two major components to a reproducible study

- raw data from the experiment are available (but it is possible that, in some domains, these are not available at all, often for legal reasons)
- code and documentation to reproduce the analysis are available

Enabling reproducibility allows checking the soundness of analysis and it is one of the key factors (but not the only one) to build trust

Example: Potti et al.'s article "Genomic signatures to guide the use of chemotherapeutics" published in Nature Medicine in 2006 (https://doi.org/10.1038/nm1491) – the authors claimed to have built an algorithm using genomic microarray data that predicted which cancer patients would respond to chemotherapy

Keith Baggerly and Kevin Coombes (https://doi.org/10.1214/09-AOAS291) obtained the data and attempted to apply such an algorithm, and found that the data analysis conducted in the original study contained several errors that invalidated the outcomes of the study

Retraction

Usually, articles that are found with factual errors (such as Potti *et al.*'s one) are **retracted** from the journal to alert the reader to serious problems identified with a published article

In practice, a retraction is a formal label assigned by the editorial board of a journal to mark an article as an invalid source of knowledge depending on specific reasons (specified in a document called *retraction notice* – e.g. the one about Potti's *et al.*'s article is at https://doi.org/10.1038/nm0111-135) which might include scientific misconduct, fabrication, general content errors, plagiarism, etc.

While retracted, the article is still available to scholars – it is not removed from the journal, just labelled as retracted

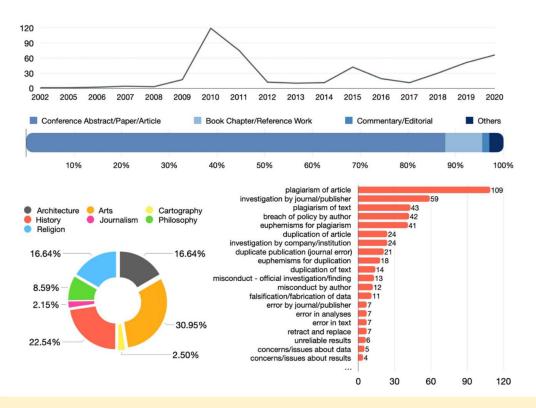
Retraction happens after the publication of an article in a venue (e.g. Potti et al.'s article was published in 2006 and retracted in 2011) – thus, a retracted article may have been used as starting point of other studies

For monitoring retraction: Retraction Watch Database



Retraction in the Humanities

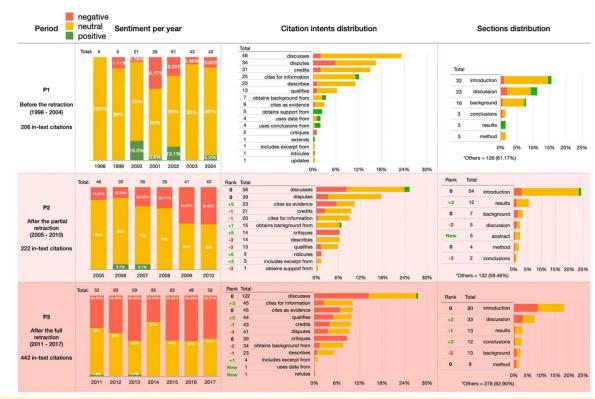
The retraction phenomenon can be observed not only in the disciplines that usually gather and create data that can be statistically analysed (e.g. Medicine), but also in other disciplines, e.g. the Humanities



How a retraction can change one's perspective

A paper that is retracted is not removed from the scholarly system, but rather it is marked as containing incorrect information

It is still citable! (and there can be situations in which citing such an article is indeed important)



Problems derived from missing reproducibility

In principle, enabling reproducibility increase the chance to identify questionable research practices and misconducts such as fabricated, false, biased, and irreproducible findings

About data falsification: a survey reported that, on average, around 2% of scientists admitted to having fabricated or falsified data at least once

Ideal: the reproducibility of research methods should be expected to be 100%

Reality: the reproducibility of results and inferences is lower and to vary across subfields and methodologies

End

Reproducibility

Silvio Peroni

<u>silvio.peroni@unibo.it</u> – <u>https://orcid.org/0000-0003-0530-4305</u> – <u>@essepuntato</u>

Open Science (A.Y. 2022/2023)
Second Cycle Degree in Digital Humanities and Digital Knowledge
Alma Mater Studiorum - Università di Bologna



